

BEN HANNAM

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EDUCATION

- 2002 MFA Virginia Commonwealth University: Visual Communication
Thesis: *“Enhancing Visual Communication Through the Manipulation of Depth Perception”*
Advisors: Ben Day and Matt Woolman
- 1996 BFA Old Dominion University (Cum Laude): Graphic Design
- 1993 AAS Central Virginia Community College: Science

TEACHING POSITIONS

- 2008–06 Assistant Professor, Virginia Polytechnic Institute and State University—Blacksburg, Virginia
- 2006–03 Assistant Professor, Virginia Commonwealth University in Qatar—Doha, Qatar
- 2003–02 Adjunct Faculty, Virginia Commonwealth University—Richmond, Virginia
- 2001 Interim Instructor, Virginia Commonwealth University—Richmond, Virginia

PROFESSIONAL PRACTICE

- 2007-06 Creative Director at Fütprint–Lynchburg, Virginia: Developed creative concepts and pitches to clients, managed in-house design workflow, and produced deliverables to meet client needs. Clients include: Francis Oil (holiday card and brochure), Collegeburg (web site), Will Easter Realty (web site, letterhead, envelope, business card, brochure and notecards), Gillz-N-Finz (web site), Long Meadows, Inc. (web site), Neighbors Place Restaurant (menu, table toppers, restaurant signage, and advertisements), and Young Professionals of Central Virginia (web site).
- 2006 Design Consultant at Fütprint: My role as a design consultant was to come in and assess their employee talent, business practices and self-promotional efforts and recommend changes to increase productivity and profitability. I made recommendations to Fütprint regarding hiring and firing employees, created a client tracking and billable hours system, helped develop a marketing strategy and sales material, and helped interview new designers and interns.
- 2000-98 Graphic Designer at Davis Mick Design–Lynchburg, Virginia: Designed corporate identity systems, advertisements, logos, capital campaigns, magazines, book designs, CD designs, web site design and pitches for clients. Clients include: RMH Hospital (newsletter and booklets), Nielsen Construction (web site, newsletter, advertisements and business cards), Mennonite Media (CDs, DVDs, VHS tapes, posters, advertisements, brochures, postcards, calendar, business cards, pencils and paper cups), Sound Youth (educator’s kit), Wythe County Community Hospital (calendar) Liberty University (magazine), James Madison University (booklet), Shennandoah University (magazine), DataLynx (identity), and High Peak Hang Gliding (web site).
- 1998 Pottery Studio Artist at Spun Earth Pottery–Lynchburg, Virginia: Sculpted, airbrushed and helped glaze and fire fine art and pottery.
- 1998-97 Graphic Designer at Gulfstream Graphic Arts & Publishing–First Flight, North Carolina: Produced and distributed a bi-monthly fishing publication and worked on projects for local clients. Clients include: Slammin’ Sammy’s Restaurant (signage and menu), Kelly’s Restaurant (advertisements), Barrier Island

PROFESSIONAL PRACTICE (con't)

Station (advertisements), Pirates Cove Marina (advertisements), Portsmouth Island ATV Excursion (advertisements), Black Pelican Restaurant (advertisements), Seaside Realty (advertisements), Manteo Marine (advertisements), Jolly Roger Restaurant (advertisements), Etheridge Seafood Restaurant (advertisements), Nags Head Pier (advertisements), Quagmires Restaurant (advertisements), Billy's Seafood (advertisements), Midgett Auto Sales (advertisements), The Beach Book (advertisements), Breakwater Island Restaurant (advertisements), Avon Fishing Pier (advertisements), Anglers Aluminum Products (advertisements), and Tradewind Tackle (advertisements).

- 1997 Graphic Designer at North Beach Advertising–Kill Devil Hills, North Carolina: Produced and distributed a bi-monthly tourism magazine and real estate publication, worked with clients to develop advertisements and helped develop content for the publication. This company split into two companies after I was hired and I was transferred to Gulfstream Graphic Arts.
- 1997-96 Graphic Designer and Pre-Press Operator at Donning Printing–Virginia Beach, Virginia: In charge of pre-press operations and preparation of documents for printing. One of my bigger clients was The Diabetes Institute and I designed fundraising material, brochures, and invitations for a gala event.
- 1993-91 Paste Up Artist at The News & Advance–Lynchburg, Virginia: Worked in paste-up department in charge of working with editors to create newspaper layouts and created custom artwork and graphics under very tight deadlines.

GRANTS (\$44,337 total)

- 2007 **\$3237.00** Educational Technologies Grant (Local): Received a grant for 13 iPod videos to integrate into my Electronic Portfolio class. This grant was linked to a podcasting seminar I participated in offered by the Virginia Tech Mac Users Group where I learned to create, publish, and distribute podcasts. I created a series of Adobe Flash video tutorials to aid my class in learning Adobe Flash and distributed them to my students via the iPods. I had them create and add a tutorial video of their own to my collection (doubling the number of my available tutorials) and create a movie about their target audience for the professional web site they were building.
- 2005 **\$5000.00** VCUQ Faculty Grant (International): Received a grant to travel to the ICOGRADA Era World Design Congress in Copenhagen, Denmark to attend the conference. In addition to attending the conference, I chaperoned 15-20 students from our school.
- \$1500.00** VCUQ Faculty Grant (International): Received a grant to travel to the Typo.Graphic.Beirut 2005 conference in Beirut, Lebanon and present my research paper titled “*Seeing, Thinking and Designing Three-Dimensionally*”.
- \$5000.00** VCUQ Faculty Grant (National): Received a grant to travel to and attend the The National Stereoscopic Displays and Applications Conference conference in San Jose, California for research. The information gleaned on this trip would later appear in my research paper titled “*Communicating Three-Dimensionally*”.
- \$7000.00** VCUQ Faculty Grant (National): Received a grant to travel to and participate in a Maya software training and certification program in Toronto, Canada. I received a “*Alias Certified Training Certificate*” for learning Maya 7 Foundations.
- 2004 **\$500.00** Typographic Magic (International): Received a small grant to pay for a photographer to come and shoot students and their typography in 3-D. These images were then scanned, altered and displayed in a stereoscopic movie where viewers were invited to wear 3-D glasses and enjoy a virtual typographic magic show. This project would later be detailed in my research paper titled “*Creating Experiential Learning Environments*”.

GRANTS (con't)

\$3500.00 VCUQ Faculty Grant (International): Received a grant to travel with over twenty students to attend the Intermedia Profile 7 conference in Bremen, Germany and participate in the workshops. This inspired me to hold the Four-Minute Film Festival at Virginia Tech.

\$3600.00 VCUQ Faculty Grant (International): Received a grant to travel to the Semi-Permanent Design conference in Sydney, Australia to attend the conference.

2003 **\$1500.00** A Collaborative Exhibition (International): Received a small grant to bring artist Carolyn Henne to Qatar and work on a collaborative performance with my Creative Strategies class on an exhibition titled "*Rahal*" and was covered by local newspapers (detailed in the Non-Scholarly Publications section later).

AWARDS

2008 American Corporate Identity Competition (National): Winner self-promotional award for the print piece "*Dreamer Becomes the Designer*" card. Submissions come from every state in America, plus the District of Columbia, Puerto Rico and three other countries. There were seven judges, twenty categories and over 3,000 designers represented.

Western Virginia Gold Addy Award (State): Gold Addy for Four-Minute Film Festival poster.

Blacksburg Transit Design Your Ride Competition (Local): Third place for designing a bus wrap to promote the Hokie Express Bus at Virginia Tech.

2007 Western Virginia Gold Addy Award (State): Gold Addy for the self-promotional print piece "*Dreamer Becomes the Designer*" card.

GRADE 4 Merit Award (Regional): Award of merit for the self-promotional print piece "*Dreamer Becomes the Designer*" card.

AAF Third District Gold Addy Award (Regional): Gold Addy for the self-promotional print piece "*Dreamer Becomes the Designer*" card.

2005 Service Award (Local): Five year service award at Virginia Commonwealth University from Joseph H. Seipel, Senior Associate Dean for Academic Affairs.

2002 AIGA GRADE A Merit Award (State) for Stem Cell Research project. This entry included a 14' tall wood and metal sculpture, printed material, and a web site created to engage debate about the governmental policies in stem cell research.

2000 Western Virginia Gold Addy Award (State): Silver Addy for corporate web site for Nielsen Builder, Inc.

1999 Western Virginia Gold Addy Award (State): Gold Addy for design agency self-promotional piece titled "*Reflections on the Season*".

Howard C. Packett Award for Creative Excellence (State): A special award that recognizes the most creative entry in the show, given for the self-promotional piece titled "*Reflections on the Season*".

1999 Neenah Paper, Paperworks Design Competition (Regional): Gold medal for Davis Mick Design business cards, letterhead, notecards and envelope design.

1996 Virginia Beach Center for the Arts (Local): Honorable Mention for wine label competition. Wineries bid for the rights to use the wine label designs and the proceeds go to charity.

AWARDS (*con't*)

1995 Competitive Internship (Local): Won a competitive internship with Teagle & Little printing company.

PUBLICATIONS

2008 Self-Promotional print piece “*Dreamer Becomes the Designer*” card included in the book American Corporate Identity 2009 (National). This book will be published in November 2008 by HarperCollins Publishers.

Self-Promotional print piece “*Dreamer Becomes the Designer*” card included in the book Visual 100s: Formats, Folds & Bindings (National) by Matt Woolman. This book will be published in October 2008 by Angela Patchell Book Publishers.

2007 Hannam, Ben. “*Creating Experiential Learning Environments*” Design Behaviors: International Design Research Journal Volume 1. (2007): 32-49. (International)

2005 Tasmeem Doha web site included in Drew, John T. and Sarah A. Meyer. Color Management: A Comprehensive Guide for Graphic Designers. Switzerland: RotoVision, 2005. p. 80. (National)

Tasmeem Doha web site included in Woolman, Matt. Type in Motion 2. United Kingdom: Thames & Hudson, 2005. pp.146-147. (National)

2002 Thesis: “*Enhancing Visual Communication Through the Manipulation of Depth Perception*”: Wrote and successfully defended thesis at VCU. This investigation studies the manipulation of stereoscopic images and looked for affordances of stereopsis in the field of visual communication.

1999 I designed and typeset the book Rivermont Presbyterian Church. Generations of Good Cooking: A Harvest of Recipes from Rivermont Presbyterian Church, Lynchburg, Virginia. Lynchburg: Rivermont Presbyterian 1999. (National)

CONFERENCES

2007 Conference of Arts & Humanities (International): Presented the paper “*Creating Experiential Learning Environments*” and served as a reviewer and session chair in Honolulu, Hawaii.

2005 Typo.Graphic.Beirut (International): Presented the paper “*Seeing, Thinking and Designing Three-Dimensionally*” at the Lebanese American University in Beirut, Lebanon.

Tasmeem Doha (International): The paper “*Communicating Three-Dimensionally*” was presented at Tasmeem Doha 2005 in Doha, Qatar.

GUEST LECTURES

2007 University of South Alabama, “*Engage Mind Before Clicking Mouse*” Mobile, Alabama.

2005 CDE Lecture Series for Education City, “*Design Typography and the Human Vision System*” Doha, Qatar.

2003 Ratatathat Lecture Series for VCUQ, “*Sources of Inspiration*” Doha, Qatar.

2001 VCU, “*Exhibition Design Furniture: The work of Charles and Ray Eames*” Richmond, Virginia.

VCU, “*Internet Type Foundries: Development to Piracy of Fonts*” Richmond, Virginia.

VCU, “*Movie Title Sequences: A Critical Look at Typographic Treatments in Film*” Richmond, Virginia.

EXHIBITIONS

- 2008 Capital One Art Show (State): “*New Media / Mixed Media: A Virginia Tech Faculty Art Exhibition*” Richmond, Virginia.
- 2007 University of Richmond (State), “*Greater Richmond Awards for Design Excellence*” Richmond, Virginia.
XYZ Gallery (Local), “*Faculty Show*” Blacksburg, Virginia.
- 2005 VCU-Qatar Gallery (International), “*Faculty Show*” Doha, Qatar.
- 2004 Visual Arts Center (International) Invited to exhibit at the “*Doha Cultural Arts Festival*” Doha, Qatar.
VCU-Qatar Gallery (International), “*Art is Madness*” Doha, Qatar.
- 2002 Stem Cell Research (Solo Exhibition) Richmond, Virginia. A multifaceted exhibition which took place in a public space in Richmond, Virginia. Exhibition was design to question the moral and ethical implications of stem cell research and challenged the audience to define their position. The exhibition included a sculpture, interviews with participants, distribution of printed material and a web site.
Anderson Gallery (Local) “*Retrospective*” Richmond, Virginia. An exhibition of graduate work.

PROFESSIONAL SERVICE

A. UNIVERSITY SERVICE

- 2007 University Commencement: Assisted in the commencement exercises at Virginia Tech in May 2007.
- 2006 Career Fair Representative: Served as a representative for the School of Visual Arts at the Career Fair, and answered questions about the programs that are offered.
- 2005 University Commencement (International): Responsible for the planning and production of the commencement ceremony and related celebratory activities at VCU-Qatar.
- 2005-03 Honor Council (International): Appointed to this committee by the Dean of VCU Qatar for a period of two years.

B. COLLEGE SERVICE

- 2008 College of Architecture and Urban Studies (CAUS) Webstudy Group: Served as an advisor for the redesign, development and plans for implementation of the new web site for CAUS.
Design of the CAUS web site: In charge of structuring and redesigning the CAUS web site and working with Heather Chadwick, College Communications Manager and Georg Reichard, CMS Programmer to create and implement a CMS web site for the College of Architecture and Urban Studies. I am also managing and working with student designer Glenn Sorrentino to aid me in this process.
- 2004 VCU-Q Fashion Show Committee (International): Designed collateral material for the annual student fashion show. This included art direction, hiring a photographer, designing the collateral material and working with local Qatari printing companies. This is one of the most highly anticipated events in the country each year and an event often attended by members of the royal family.
Tasmeem Doha 2004 Design Committee: (International) Designed, programmed and published the Tasmeem Doha 2004 design conference web site. This web site was designed to be viewed in both English and Arabic and serve as a vehicle for gathering conference participant information. I hired work study student Rim El-Madad to help me with the Arabic translation and design. Tasmeem Doha had many famous designers like Karhim Rashid, Stephan Sagmeister, Bruce Mau, April Grieman and others come and deliver lectures, workshops and keynote addresses.

PROFESSIONAL SERVICE (con't)

C. SCHOOL SERVICE

- 2008-07 Area Coordinator of Visual Communications Design: Elected to serve as Area Coordinator for the Visual Communications Design (VCD) program at Virginia Tech.
- 2008-06 MFA Curriculum Committee: Helped write the MFA proposal document for Creative Technologies at Virginia Tech and aided the process by creating a wiki to help organize document editing.
- VCD Portfolio Review Committee: Designed new collateral material for the BFA portfolio review process and assisted in evaluating student portfolios for admission to the VCD program.
- Public Relations (Web site) Committee: Assisted in the planning and implementation of a web site redesign for the School of Visual Arts at Virginia Tech.
- International Opportunities Committee: Assisted in helping seek out international opportunities and strategic partnerships for the College of Architecture and Urban Studies and the School of Visual Arts at Virginia Tech.
- 2007 Digital / Creative Technologies Mezzanine Lab Committee: Assisted in gathering feedback and releasing news about the renovation of a new space for the School of Visual Arts at Virginia Tech.
- 2003 Beta Test Software (International): Researched and beta tested software, researched the Qatari industry standards, assessed student hardware requirements and recommended software for use in the classroom. We needed to be sure that the software we were using in our classrooms was also being used in the emerging printing and profession design communities.
- 2002 Letterpress Studio Manager: Managed, ran and taught students to print using a letterpress at the Bowe House (*a previously unused letterpress studio*) in Richmond, Virginia. Helped with acquisitions and procurement of letterpress equipment and managed student workers to keep open lab hours.

NON-SCHOLARLY PUBLICATIONS

- 2008 Winchester Star Online Edition. Van Meter, Val. "A Film in Four Minutes: Sandman Wins Third-place Award" January 5, 2008 < http://www.winchesterstar.com/article_details.php?ArticleID=3718>
- 2007 Roanoke Times Online Edition. Key, Lindsay. "Amateur Filmmakers, Take Two" November 11, 1007 <<http://www.roanoke.com/news/nrv/wb/137991>>
- "Tech Talk: Four-Minute Film Festival" by Aydin Akyurtlu. WUVT Public Radio. September 30, 2007.
- Learning Technologies Update: A Periodic Publication of Learning Technologies, "Moviemakers Flourish at New Media Center".
- Brown, Rosanna. "Four-Minute Film Festival Winners Compete for Honors Online." Collegiate Times November 8, 2007, p 2.
- Key, Lindsay. "Spring Into Action." Roanoke Times October 4, 2007, New River Valley Current edition: p 1, 4.
- Raugitinane, Monica. "Unusual Film Festival Opens." Collegiate Times September 28, 2007, p 3.
- Key, Lindsay. "Fifty-plus people, Twenty-four hours, Four-Minutes of Fame." Roanoke Times September 27, 2007, New River Valley Current edition: p 4, 9.

NON-SCHOLARLY PUBLICATIONS (con't)

2005 Rodriguez, Beth. "A Teaching Venture: VCU Professor Learns Middle East Culture First-Hand" News & Advance August 16, 2005, Lifestyle Section: p B-1.

Staff Reporter. "VCUQ Faculty and Staff Given Service Awards" Gulf Times September 14, 2005: p 7. (International)

2004 Staff Reporter. "A Great Artistic Piece at VCUQ" الوطن January 10, 2004: p 2. (International)

2004 Staff Reporter. "VCUQ Students Make Unique Art Display" Peninsula January 10, 2004: p 2. (International)

Staff Reporter. "Artwork Displayed at VCU" Gulf Times January 10, 2004: p 3. (International)

OUTREACH (\$7100 raised)

2007 **\$3500** Four-Minute Film Festival: I hosted a film festival open to amateurs and professionals, raised money from sponsors, designed collateral and promotional material, and sent out over 200 invitations to schools, businesses and organizations. Over twenty teams from six universities (Va Tech, Radford, Liberty University, James Madison University, Roanoke College and the University of Virginia) , high schools (Blacksburg High School) and local design agencies competed for over \$2000 in prizes. The film festival premiere was standing room only with over 500 people in attendance and each entry was added to the Armory Gallery's permanent collection and displayed on the Roanoke Times web site and on www.youtube.com.

2007-06 **\$3400** Exchanging Professional Services For Class Critiques: I donated my professional services as a graphic designer in exchange for professionals in the graphic design, web and marketing field come and interact with my classes at Virginia Tech. For every hour that these professionals spent with my classes, I exchanged one hour of my design services—equaling approximately 40 hours of graphic design work.

Secured Student Internships and Freelance Opportunities: Secured internships and/or freelance opportunities for students using my connections in industry giving them an opportunity to add professional experience to their resume. I helped Ting Yang, Ralph Otto, Ken Hoes, and Tom Yancy secure freelance design work and aided Tom Yancy in securing an internship with Fütprint in Lynchburg, Virginia.

2003 **\$200** VCU-Q Community Class (International): Taught an introductory WYSIWYG web design class to the general public, which covered basic web design, the preparation of images for the web.

AIGA Richmond, GRADE 2003: Designed and fabricated exhibition for Richmond chapter GRADE 2003 regional design competition.

AIGA Richmond, Give2 Poster Competition: A poster competition which randomly pairs designers together to create a poster which communicates the value of design to non-designers.

AIGA Richmond, Studio Tours: Consulted and worked for AIGA Richmond's annual graphic design studio and printing service bureau facility tours.

2001 Defibrillator PSA: Pro-bono PSA for HeartStream to announce public access defibrillation and to allay consumer fears of using the equipment in case of an emergency.

Children's Museum of Richmond: Donated a 15-foot tall sculpture of a praying mantis.

1999 Rivermont Presbyterian Church: Pro-bono design of cookbook to raise money for construction of preschool playground and equipment.

OUTREACH (con't)

1991 Lynchburg Fine Arts Center: Volunteered to help local artist, Linda Hughes, run a summer workshop for children and teenagers at the Lynchburg Fine Arts Center.

PROFESSIONAL DEVELOPMENT

2008 Financial Peace Workshop: Received a “*Certificate of Completion*” for a 13-week course on saving money, cash flow principles, eliminating debt, investment and financial growth strategy. Many of the principles that were discussed in this class can be also be used in small business practices, and future design consultant jobs.

2007-06 Maya Training: Took Introduction to Animation class at Virginia Tech to learn how to model, light, texture and animate objects using Maya. I took this class because I hoped to connect my research in various forms of three-dimensional communication with an application to help me test my theories. Podcasting: I attended the Virginia Tech Mac Users Group seminar to learn to create, publish, and distribute podcasts. As a result of taking this class I was invited to apply for a Educational Technologies Grant, which I was awarded in Fall 2007 and received 13 iPod videos to use in my class.

FDI Grant Instruction: Received instruction on “Using the Web for Instruction with Blackboard” from the Faculty Development Institute.

2005 Completed a Maya 7 Foundations software training and certification program in Toronto, Canada and received a “*Alias Certified Training Certificate*”.

CLASSES TAUGHT

2008-07 Time-Based Media (3cr): A fundamental course which introduces the element of time as a component of design and surveys the potential applications for motion in visual communication. This course establishes the foundation principles for both vector and raster time-based software.

Intermediate Interactive Design (3cr): An examination of the conceptual and technical issues involved in the design and production of interactive documents. This course addresses the possibilities and limitations of computer generated images, sound, and video as they relate to visual communication problem solving.

Electronic Portfolio (3cr): An examination of the conceptual and technical issues involved in the design and production of an electronic portfolio. The course addresses the possibilities and limitations of computer generated images, sound, and digital video as they relate to visual communication problem solving and creating a digital identity.

Classic & Experimental Typography (3cr): An introduction to communication problem solving through the visual medium of language. The fundamentals of typography and typographic design are explored in experimental and practical projects.

2007-06 Communication Design (6cr): The relationship of form and communication in graphic design is explored through theoretical and applied projects. The impact of typography and imagery and their syntactic relations upon audience and content is stressed.

Intermediate Interactive Design (3cr): *See class description above.*

Electronic Portfolio (3cr): *See class description above.*

Time-Based Media (3cr): *See class description above.*

Electronic Portfolio (3cr): *See class description above.*

2006-05 Creative Strategies (3cr): A course which acts as a laboratory for the exploration of creative thinking. The course introduces alternative problem solving tools, methods and strategies and their implementation.

CLASSES TAUGHT (con't)

- 2006-05 Interactive Design (6cr): *See class description on previous page.*
Time-Based Media (3cr): *See class description on previous page.*
Typography I (3cr): *See class description on previous page.*
- 2005-04 Typography II (3cr): An intermediate exploration of typography as an expressive and functional communication vehicle. Emphasis is placed on defining visually effective design criteria to meet the reader's needs, the communicator's intent, and the designer's sensibilities.
- Creative Strategies (3cr): *See class description on previous page.*
Time-Based Media (3cr): *See class description on previous page.*
Typography I (3cr): *See class description on previous page.*
- 2004-03 Computer Techniques (1.5cr): Two sections—An introductory course on the use of computer hardware, advanced software, and trouble shooting specifically for the contemporary graphic design practice.
- Electronic Imaging (3cr): An advanced exploration into the use of the computer and other electronic peripheral devices in the creation of expressive imagery and functional communications.
- Creative Strategies (3cr): *See class description on previous page.*
- 2003-02 Experimental Imaging (3cr): A studio course which focuses on the creation of images for communication purposes. The processes and mediums for making visual images and the limits of visual literacy are pushed and explored.
- Graphic Design I (3cr): An course in which the relationship of form and communication in graphic design is explored through theoretical and applied projects. The impact of typography and imagery and their syntactic relations upon audience and content is stressed.
- Graphic Design IV—Systems (3cr): An advanced course in visual communications and computer graphics exploring graphic design problems that convey complex information.
- Visual Fundamentals (3cr): A course in which basic visual and cognitive organizational processes for the practice of communication and design are presented through lectures and demonstrated through studio exercises. The course includes visual perception and organization, visual problem solving techniques and visual ideation.
- Typography I (3cr): *See class description on previous page.*

ADDITIONAL TEACHING COMMITMENTS

- 2008 Study Abroad in Istanbul, Turkey (International): I helped lead a three week study-abroad trip to Istanbul, Turkey to collaborate with students and faculty at Bahçesehir University. The study abroad trip, titled Visual-ist, was a visual study of Istanbul which focuses on the key periods of urban development, visual culture and architectural style. This trip will manifest itself in two forms, the first being an exhibition of work in Alexandria, Virginia, and the second form is a book to promote the two school and their collaborative efforts.
- Independent Study classes: Supervised two students (Laura Goodman and Jennifer Uchida) who took Electronic Portfolio as an independent study in Spring 2008. I also agreed to offer Jessica Harllee an independent study in Advanced Typography in Fall 2008.
- 2008-06 VDS4 Faculty Advisor: Served as an advisor/art director to Visual Design Studio 4, a student run (*faculty led*) graphic design agency that realistically emulates an agency setting as much as possible.

ADDITIONAL TEACHING COMMITMENTS (*con't*)

- 2008-03 Student Advisor: Assigned to advise six students and assist them with their educational planning, the selection of appropriate course work, review graduation requirements, examine the quality of their internships, and provide a periodic review of student progress toward goals.
- 2007 Secured Student Internships and Freelance Opportunities: Through my affiliation with Fütprint, a marketing and graphic design agency, several Virginia Tech students have secured internships and/or freelance opportunities giving them professional experience to add to their resume.
- Independent Study: Supervised a Typography (Jenn Burch) and Electronic Portfolio (Zach Williams) independent study in Fall 2007.
- 2003 Workstudy Supervisor (International): Taught two workstudy students (Mashail Al-Naimi and Serene Mustaffa) html and CSS to assist in creating a weblog to document daily life in Qatar. Students blogged about their culture (*from Arabic perspective*) to contrast my observations, thoughts, comments and stereotypes from a Western perspective.

WORLD TRAVEL

Canada, Denmark, France, Germany, Great Britain, Greece, Italy, Jordan, Lebanon, Netherlands, Oman, Qatar, Spain, SriLanka, Switzerland, Thailand, Turkey, United Arab Emirates and Vietnam